

Bb Cornet 3

# WASHINGTON STATEMENTS

## A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

### I. Palouse

Easy and Steady  
♩ = 112

1 7 8 A 6 15 16 6  
*mp* *pp*

C 25 26 2 30 5 D  
*p* *pp* *mp*

36 40 41 6  
*p*

E 7 54 F 2 *legato* 60 *rit.* 2  
*pp* *ppp*

G Hoedown (♩ = 96) 2 65 3 H 70 2  
*mf* *mf*

72 73 2 I 2 (♩ = ♩) 2 77 2 79 2 81 2  
*mf*

J Tempo I (♩ = 112) 5 90 2 K 92 4 L 96 7  
*p* *pp*

103 105 M 108 6 114 *rit.* 2  
*mf* *ff* *mp*

## II. Columbia

Adagio misterioso (♩ = 60)

Musical score for 'II. Columbia' in 4/4 time, Adagio misterioso (♩ = 60). The score consists of seven staves of music, each with a lettered section marker (A-G) in a box. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, *ff*, *pp*, and *ppp*. It features several rests of 6, 3, 10, 11, 5, 20, 5, 4, 35, 6, 8, 55, 56, and 8 measures. There are also fingering numbers (1, 7, 10, 11, 5, 5, 23, 30, 35, 16, 53, 60, 65, 67) and articulation marks like accents and slurs.

## III. Hoh Rainforest

The Primordial Forest (♩ = 80)

Musical score for 'III. Hoh Rainforest' in 4/4 time, The Primordial Forest (♩ = 80). The score consists of four staves of music, each with a lettered section marker (A-F) in a box. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *pp*, and *ppp*. It features several rests of 9, 3, 15, 7, 5, 6, 12, 6, 3, 65, and 11 measures. There are also fingering numbers (9, 15, 20, 27, 33, 35, 41, 53, 60, 65, 67) and articulation marks like accents and slurs. Section C is marked 'Forest Full of Life Poco meno (♩ = 70)' and Section E is marked 'Tempo I (♩ = 80)'.

# IV. Cities of the Sound

**Cities Theme** (♩ = 80)

1 **10** **A** 13 **3**

*mp* *p* *mf*

19 20 21 **2** **B** **Var. 1 - All That Jazz** (♩ = 108) **C** **D** 8 *mf*

*rit.* *Swing*

44 45 47 **2** 50

**E** **Var. 2 - East Meets West** (♩ = 100) **F** **G**

51 **6** 57 **8** 65 69 **14** *p* *mf*

*(straight)*

84 85 87 **4** 95 **2**

**H** **I** **Var. 3 - The Grunge** (♩ = 112) **10** **4** 107 *mp* *f* *p*

**J** **4** **Harmon** **brassy** 120 122 **7** **K** 129 **2** 133 **4** *mf*

**L** **Var. 4 - Master Classical** (♩ = 68) **6** *legato* *p* *pp*

137 **M** **4** 155 **N** 158 **9** *p* *ppp*

Var. 5 - Native Waves (♩ = 76)

**O** **22** **P** 189 **14** **Q** 205 **f** **f**

207 210 215

*accel.*

217 220 **f** **ff**

**R** Epilogue - The Competition

Intro (♩ = 60)

Animato (♩ = 140)

**4** **f** **f** 230 **3** **S** 233 **2**

235 238 **3** **T** 241 **2**

243 **4** **f** **fff** 250

# V. Rainier

Moderato (♩=90)

**A** Meadow (l'istesso tempo)

**B**

**C** Across the Ice (♩=96) Str Mute Open

**D**

**E** Racing the Storm (♩=120) **F** **G**

**H**

**I** **J** The Summit (♩=80) **K**

*f* *ff*

*mp* *mp*

*p* *f* *p* *f* *p* *f*

*f* *mp* *dim.*

*pp* *mf*

*f*

*mp* *cresc.*

*mf* *cresc.*

*f* *fff*

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by

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## I. Palouse

Easy and Steady

♩ = 112

1 7 8 A 6 15 16 6

*mp* *pp*

C 25 26 2 30 5 D

*p* *pp* *mp*

36 40 41 6

*p*

E 7 54 F 2 *legato* 60 *rit.* 2

*pp* *ppp*

G Hoedown (♩ = 96) 2 65 3 H 70 2

*mf* *mf*

72 73 2 I 2 (♩ = ♩) 77 2 79 2 81 2

*mf*

J Tempo I (♩ = 112) 5 90 2 K 92 4 L 96 7

*p* *pp*

103 105 M 108 6 114 *rit.* 2

*mf* *ff* *mp*

### V. Rainier

Moderato (♩=90)

**A Meadow (l'istesso tempo)**

*f* *ff*

**B**

*mp* *mp*

**C Across the Ice (♩=96)** Str Mute Open

*p* *f* *p* *f* *p* *f*

**D** **E** **F** **G**

*f* *mp* *dim.*

**H** **I** **J** **K**

*f* *mp* *cresc.* *mf* *cresc.*

*f* *fff*

### II. Columbia

Adagio misterioso (♩=60)

**A** **B** **C** **D** **E** **F** **G**

*mf* *p* *p* *mp* *f* *pp* *ppp*

### III. Hoh Rainforest

The Primordial Forest (♩=80)

**A** **B** **C** **D** **E** **F**

*mf* *mf* *pp* *pp* *mf* *f*

Forest Full of Life  
Poco meno (♩=70)

Tempo I (♩=80)

# IV. Cities of the Sound

**Cities Theme** (♩ = 80)

1 10 13 **A** 3

*mp* *p* *mf*

19 20 21 2 **B** 11 **C** 8 **D**

*rit.* *mf* *mf*

44 45 47 2 50

**E** **Var. 2 - East Meets West** (♩ = 100)  
(straight)

51 6 57 8 65 **F** 14 **G**

*p* *mf*

84 85 87 4 95 2

**H** **I** **Var. 3 - The Grunge** (♩ = 112)

10 107 4

*mp* *f* *p*

**J** **K**

4 Harmon brassy 120 122 7 129 2 133 4

*mf* *mf*

137 **L** **Var. 4 - Master Classical** (♩ = 68)

Open 6 *legato*

*mf* *ff* *p* *pp*

**M** **N**

4 155 158 9

*p* *ppp*

**Var. 5 - Native Waves** (♩ = 76)

**O** 22 **P** 14 **Q** 205

*f* *f*

207 210 215

*accel.*

217 220

**R** **Epilogue - The Competition**  
Intro (♩ = 60) **S** **T**

4 **Animato** (♩ = 140) 230 3 233 2

*f* *f*

235 238 241 2

**T**

243 4 250 **A**

*f* *fff*